

Difficulty Charts Consolidated

| 2018 edit | 1 Front Barefoot Line | 2 Back Barefoot Line | 3 Barefoot Pyramid | 4 Pyramids | 5 Front ATB | 6 Back ATB |
|-----------|-----------------------------|----------------------------|--------------------------|-----------------|-------------------|------------------|
| 1 | 1 | | | | | |
| 2 | 2 | | | | 1 | |
| 3 | 3 | | | 3 | | |
| 4 | 4 | | | 5/4/1 | 2 | |
| 5 | 5 | 1 | | 3*3 | | |
| 6 | 6 | | 1 | DT/3 or Totem 4 | | |
| 7 | 7 | | | 3*3*3 | 3 | |
| 8 | 8 | | | | | |
| 9 | 9 | 2 | 2 | 3*3*3*3 | | |
| 10 | 10 | | | 4 | | 1 |
| 11 | 11 | | | | 4 | |
| 12 | 12 | | | 3*4*3 | | |
| 13 | 13 | 3 | 3 | | 5 | |
| 14 | | | 3/2 | 4*4 | | |
| 15 | 14 | | | DT4 or Totem 5 | 6 | 2 |
| 16 | | 4 | | 4*3*4 | | |
| 17 | 15 | | | | | |
| 18 | | 5 | 4 or 3/2*2/1 | 3*DT4*3 | 7 | 3 |
| 19 | 16 | | | 3*4*3*4*3 | | |
| 20 | | | | | | |
| 21 | 17 | 6 | 5 | 4*4*4 | 8 | 4 |
| 22 | | | 2/1*3/2*2/1 | | | |
| 23 | 18 | 7 | 3/2 - 3/2 | | | |
| 24 | 19 | | 6 | 4*4*4*4 2*5*2 | 9 | 5 |
| 25 | | 8 | 3/2/1 | | | |

Act # CRITICAL ELEMENTS:

- 1,2,3
 - * For all barefoot acts listed above, the difficulty score above is based on the entire act barefooting the length of an entire show course. Site permitting.
 - * It is expected that the finish will be its intended completion.
 - * You are to only score what actually makes it through the length of the show course.

- 4
 - * For all pyramid acts, the difficulty score above is based on the pyramid being fully and correctly built through the entire show course, brought down, and completely brought back to the landing area.
 - * You are to only score what actually makes it through the show course and makes it back to the landing area.

- 5,6
 - * For all ATB acts listed above, the difficulty score above is based on the a full 360. That is the boat leaving in the same direction in which the turn was initiated.
 - * To receive full difficulty score, skiers will not sink below waist level.
 - * The type of boat does not affect the difficulty score.

* This difficulty matrix is to be used as a tool and resource when scoring the difficulty category of the act. The matrix is NOT intended to be used when scoring the categories of flow, execution, or spectator appeal.