

Ballet Difficulty

| 0 - 5 Points | 6-10 Points | 11-15 Points | 16-20 Points | 21-25 Points |
|---|--|---|--|---|
| One Complete Revolution | 2 Complete Revolutions | 3 Complete Revolutions | 3 Complete Revolutions | 3 Complete Revolutions |
| Skiing 2 Arms Braced | Skimg 1 & 2 Arms Braced | Skiing 1 Arm Braced | Skiing 1 Pass Unbraced | Skiing 1-2 Passes Unbraced |
| Routine performed mostly with staggered movements | Routine performed with a combination of staggered and unison movements | Routine performed with more precision movements in unison | Routine performed with movements in unison incorporating more moves (2 arms used in routine) | Routine performed with movements in unison incorporating more moves (2 arms used in routine) for both unbraced passes |
| | Rope Held Between Legs | Rope Held With Heel or Toe Hold and Seat Hold | Rope Held with Heel or Toe Hold and Seat Hold | Rope Held with Heel Hold and Seat Hold |
| Unbroken Landing | Unbroken Landing | Unbroken Landing | Unbroken Landing | Unbroken Landing |
| 1 - 7 Skiers | 8 - 11 Skiers | 12 - 17 Skiers | 18 - 21 Skiers | 22 Plus Skiers |

Note: Heel holds need to be in the same place for everybody

Variables that could enhance your difficulty scores include:

- * Intricate Choreography on Water
- * Continuous Moves in Unison Throughout the Revolutions
- * Props Incorporated Effectively in Routine
- * Straight-Arm Unbroken Landing
- * Quick and Clean Transitions at the Same Time