Tournament Name:			Date:		
Team:			Judge:		

BOX SCORES	Median Score	Score Given	Act/Reasoning (+'s & -'s associated to what & why)		
Sound					
Music Selection	0-50	25		+ Music fit theme throughout + Tempo of music fit acts	- Music totally random - Music didn't fit theme at all - Music didn't follow pace/tempo of act - Music inappropriate for family audience
Audio Effects	0-75	38		+ Raised/lower music volume during skits + Raised/lower music volumes when talking + Good sound affects for skits + Good volume levels overall	- Volume too loud - Volume static throughout, need to raise lower approriately - Reverb multiple times during show - Hard to hear announce over music - Need to adjust bass/levels for different characters
Audience Direction	0-125	63		+ Mixing theme, skits, skiing + Announcer kept show flowing + Announcer easy to follow storyline + Hit all acts right on que + Announcer carried theme & show flow + Informative + Brought attention to special acts	- Called jumps wrong - Dead air - Gaps in announcing…waiting with nothing happening - Called acts from your perspective vs. audience - Didn't take focus away from dock during setups - Got lost in storyline - Annoying, never stopped talking - Faced the water rather than audience - Talked over acts

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Towboat				
Starts	0-50	25	+ Prefabs great pull + Backbreaker tandem starts + Nice even pull on large ballet start + Good use of multiple start points + Great starts on tandem acts	- Hot pull on ballet - Angled pull off dock on pyramid - Slow start on prefab even though made it - Way to hot on hot pick barefoot - Basic sitting starts with small size acts overall
Patterns & Speed	0-50	25	+ Perfect size ballet pattern + Good 5 boat big act + Good 5 boat swivel/dbls + Backbreaker perfect pattern to avoid bf waves + Good use of multiple start points & directions + Kept something in showcourse at all times	- Long patterns on jump - Dead gaps between boats in big act - Multiple boats in showcourse at same time/head on issues - Too slow, skiers signaling for speed in pyramid - Unnecesarily long pattern for pyramid size - Ghost boats multiple times - Big gaps…though montage over and than 2 more boats come
Landings	0-50	25	+ Nice big pyrmaid landing + Landed big act @ intro positions + Ballet perfect ankle deep right on shore + Multi-directional big act landing + Made big size acts landings on beach well	- Way to far from shore causing landing issues - Landed big acts in wrong position for intros - Tried landing all 5 boats in center of beach caused issues - Split landing 1/2 in wake & 1/2 out…either closer or out further - Brought acts in at wrong angled for clean landing - Pulled out to quick after landing causing rope issues
Skill Difficulty	0-50	25	+ 6 Pre-Fabs + Split pick prefabs + Split pick huge ballet + Hot pick barefoot circle + Slider doubles start in lift + Barefoot chase with minimal gaps + Multiple 4 & 5-boat patterns with no gaps + ATB / ATB placment + Jump whip-up	- Basic sitting starts - Small acts with minimal difficulty - Only one or two boat used during acts - Only one direction & basically same pattern for all acts - Ran over ropes causing towboat down time (oops)

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Pick Up Boat

Positioning	0-25	13	+ PU's on both end perfect for both pyramids + Multiple PU's alligned for barefoot line + Good positioning on jump + Correct spot and spining toward acts for issues	- Need both PU's on same end for start (BF Line) - PU at jump during pyramid and big act - Need PU's where acts normally fall not center show course - Unless injury, don't need to pickup skiers near beach - Boat pointed away from action / back to skiers - PU wasn't at jump (or facing) during jump acts - Ski pickup in to out causing next towboat problems - Pickup in way of towboat
Rough Water	0-25	13	+ very smooth in/out on jump falls + Good out to in pickup BF line without rollers + Idle everywhere allowed calm water + Good use of towboats as PU to avoid need to throttle up	- PU's should idle in/out, ran full throttle causing rollers - Throttling up for jump pickup left roller for next boat - Full throttle back to dock to drop skis left rollers for BF starts
Overall Safety	0-25	13	+ Always on spot of normal falls + Multiple boats used outside ofonly PU boats + PU crew's heads on swivel looking for falls + Many falls to deal with but worked seamlessly	- Overloaded PU with pyramid fall, taking on water - Left skiers floating for long time - Left BF skies in course causing safety issues for next act - Unless injury, don't need to pickup skiers near beach - Boat pointed away from action / back to skiers - PU wasn't at jump (or facing) during jump acts - Needed to use towboats as PU boats during big pyramid fall

Showmanship

| Showmanship | 0-250 | 125 | + Lots of energy
+ Great "real" smiles
+ Looked like everyone was having fun
+ Well rehearsed characters in skits
+ Enaged audience in show
+ Connected with audience on the water & stage
+ Lots of enthusiasm | - Lack of energy
- Little to no smiles, got down when things went wrong
- Focused on skiing and little connection to audience
- Skits looked unrehearsed
- Dances looked messy and participants lost
- Forgot about audience and performing during show
- Lacked crowd appeal |

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BOX SCORES	Median Score	Score Given	Act/Reasoning (+'s & -'s associated to what & why)	
Overall Show				
Introductions	0-100	50	+ Well rehearsed characters in skits + Well rehearsed and clean + Everyone new spots & queues + Clever use of boat intros during acts + On water intros nice to keep flow going + Good use of spacing on stage	- Skiers looked lost during intros - People in wrong spots and running around during intros - People doing wrong & different lifts for intro - Spacing of acts on stage bad..big open areas & others clustered - Intros drew attention to dock setup instead of away (after BF) - Leave introducing every person by name to home shows - Needs rehearsing
Dock & Equipment	0-25	13	+ Clean docks & stage + Never saw setups / dock crew + Large act sizes increased amount of D & E + Prefab setups quick/clean + Hot dock picks went of clean	- Messy confusion on dock setups - Knot in trios - Missed hot pick handoff - Broken trunk line on pyramid - Boat motor died on triple causing pyamid sink - Backdrop to weak for wind and collapsed - Small act sizes limited amount of dock & equipment needs
Act Variety	0-100	50	+ Creative use of all aspects in montage + Saw almost all ski disciplines + Variety pace of acts was exceptional	- Too many barefoot acts - No shoes, tricks, skyski, wakeboard, kneeboard - Too much swivel…swivel included 7 acts - Not enough variety in jumps - Too much pyramids…5 acts included pyramids - Multiple similar "big acts" - Star doubles repeated maneuvers on all four couples
Production	0-250	125	+ Multiple nice backdrops + Props on docks and stage set the theme nicely + Skits added seamless to theme and overall show + Dancers enhanced entertainment + Never a dull moment and show felt quick + Great characters + Storyline easy to follow + Floating props + Good use of filler acts	- No theme, looked like a ski practice - No props & one basic flat backdrop - Same characters played by different people - hard to follow - Announcer/characters didn't stay in character/story line - Too complicated storyline, hard to follow - Didn't tie acts to theme or storyline - Basically was only a ski exhibition, lacked performance ("show")
Costuming / Makeup	0-50	25	+ Great colorful ballet costumes + Annoucners and characters costumes fit theme + Girls hair and makeup great without being gaudy + Costumes fitted perfectly to size + Costumes corresponded to theme + Costumes very professional looking + Props on water in ballet enhanced costumes	- Dark colors blended into background water - Announcer & characters not in costume - Costumes ill fitting / dragging on ground - Costumes didn't fit theme or acts - No (little) makeup and hair flying all over - Mix matched costumes in pyramid, not sure what happened - Announcer in sunglasses

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| Team: | | | | Judge: |

BOX SCORES		Median Score	Score Given	Act/Reasoning (+'s & -'s associated to what & why)
Improper Use / Invalid Comments

BOX SCORES		Median Score	Score Given	Act/Reasoning (+'s & -'s associated to what & why)
Improper Use / Invalid Comments				
XYZ Box	0-250	125	**230**	+ *{with no other comments}*
XYZ Box	0-250	125	**85**	- *{with no other comments}*
ABC Box	0-50	25	**35**	*+ Good Job*
ABC Box	0-50	25	**40**	*+ Nice*
XYZ Box	0-250	125	**225**	*+ Liked it*
XYZ Box	0-250	125	**110**	*- OK*
ABC Box	0-50	25	**45**	*{Score way over median with no other comments}*
XYZ Box	0-250	125	**75**	*{Score way under median with no other comments}*
XYZ Box	0-250	125	**195**	*---No theme to speak of -Dead time between acts --Characters didn't know storyline* *{all negative comments, yet high score}*